

Art and Design progression at Shaw CE Primary School



Year 1	
General	<ul style="list-style-type: none">• Begin to record and explore ideas from first hand observations.• Begin to ask and answer questions about the starting points for their work.• Begin to try things out and understand it is ok to make mistakes and change their minds.• Begin to explore the work of artists, craftspeople and designers from different times and cultures.• Begin to review their own work.
Drawing	<ul style="list-style-type: none">• Experiment with a range of media including pencils and felt tips.• Learn that they can control the marks they make on the page.• Observe and draw lines and shapes from the world around them.• Begin to investigate tone by discussing the ability to make lighter or darker marks.
Painting	<ul style="list-style-type: none">• Identify primary colours by name and begin to mix them to make lighter or darker colours.• Understand that there are different types of paint and begin to suggest where they might be used and their effectiveness.
Collage	<ul style="list-style-type: none">• Create images from a variety of media; crepe paper, fabric, etc.
Textile	<ul style="list-style-type: none">• Match and sort fabrics and threads for colour, texture, length, size and shape.• Cut and shape fabric using scissors.• Apply shapes with glue or by stitching.• Apply decoration.
Printing	<ul style="list-style-type: none">• String and block painting.
Digital media	<ul style="list-style-type: none">• Record visual information using iPad.

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Year 2	
General	<ul style="list-style-type: none">• Record and explore ideas from first hand observations.• Ask and answer questions about the starting points for their work.• Try things out and understand it is ok to make mistakes and change their minds.• Explore the work of artists, craftspeople and designers from different times and cultures.• Review their own and others' work.
Drawing	<ul style="list-style-type: none">• Experiment with a range of media including; crayons, pencils, felt tips and rubbers. Understand how they can influence their work by using each media.• Observe and draw lines and shapes observed around them.• Begin to use tone.
Painting	<ul style="list-style-type: none">• Discuss colour in relation to artefacts observed.• Understand that there are different types of paint.• Identify primary colours.• Mix colours.
Collage	<ul style="list-style-type: none">• Fire pictures – children selecting appropriate materials (link to science)
sculpture	<ul style="list-style-type: none">• Manipulate malleable materials in a variety of ways.• Understand the safety and basic care of materials and tools.
Printing	<ul style="list-style-type: none">• Print with a range of materials.• Create simple printing blocks and create repeating patterns.
Digital media	<ul style="list-style-type: none">• Record visual information using iPad.

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Year 3	
General	<ul style="list-style-type: none">• Select and record from first hand observation, experience and imagination and explore ideas for different purposes.• Question and make thoughtful observations about starting points and select ideas to use in their work.• Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.• Compare ideas methods and approaches in their own and others' work and say what they think and feel about them.• Adapt their work according to their views and describe how they might develop it further.
Drawing	<ul style="list-style-type: none">• Make marks and lines using sketching pencils, coloured pencils, pastels and charcoal.• Use pencil and charcoal to begin to add a third dimension to drawings.• Apply tone in a simple way and begin to create texture with pencil and charcoal.
Painting	<ul style="list-style-type: none">• Work with a range of scales e.g. thin brushes on small picture, thick brushes on large pictures.• Gain a secure understanding primary, secondary, hot and cold colours.• Begin to mix colours.
Sculpture	<ul style="list-style-type: none">• Join clay adequately and construct a base for extending and modelling other shapes.• Use papier mod roc to create a 3D model.
Collage	<ul style="list-style-type: none">• Experiment with a range of collage techniques including layering to build up pictures.• Explore the work of Eric Joyner.
Digital media	<ul style="list-style-type: none">• Use Powerpoint to present information and pictures.



Year 4	
General	<ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Annotate work in a sketchbook.
Drawing	<ul style="list-style-type: none"> • Experiment with ways in which surface detail can be added to drawings. • Use sketchbooks to collect and record visual information from different sources. • Draw for a sustained period of time at an appropriate level. • Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, pastels, pens etc. • Experiment with different grades of pencil and other implements to create lines and marks. • Begin to show an awareness of objects having a third dimension.
Painting	<ul style="list-style-type: none"> • Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. • Work on a range of scales e.g. thin brush on small picture etc. • Create different effects and textures with paint according to what they need for the task. • Colour mix colours and know which primary colours make secondary colours • Use more specific colour language • Mix and use tints and shades
Collage	<ul style="list-style-type: none"> • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures • Use collage as a means of collecting ideas and information and building a visual vocabulary
Textile	<ul style="list-style-type: none"> • Use a variety of techniques, to create different textural effects • Match the tool to the material • Develop skills in cutting and joining • Experiment with paste resist.
Printing	<ul style="list-style-type: none"> • Create printing blocks using a relief or impressed method • Create repeating patterns • Print with two colour overlays
Digital media	<ul style="list-style-type: none"> • Record and collect visual information using digital cameras and video recorders • Present recorded visual images using software e.g. Photostory, PowerPoint • Use a graphics package to create images and effects with; Lines by controlling the brush tool with increased precision • Changing the type of brush to an appropriate style e.g. charcoal • Create shapes by making selections to cut, duplicate and repeat • Experiment with colours and textures by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose

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Year 5	
General	<ul style="list-style-type: none"> • Know about <i>one or 2</i> great artists, craft makers <i>or</i> designers, and understand the historical and cultural development of their art forms. <i>(Hokusai & Peter Thorpe)</i> • To create sketch books to record their observations and use them to review and revisit ideas • Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background (Great Wave) • Be able to identify primary secondary, complementary and contrasting colours • Work with complementary colours (Great Wave; weaving)
Drawing	<ul style="list-style-type: none"> • Continue to develop their proficiency in drawing • Develop sketching techniques (e.g. shading, hatching etc) • Create detailed pen/pencil drawing of Tudor monarchs
Painting	<ul style="list-style-type: none"> • Continue to develop their proficiency in painting • Develop brush techniques to create different effects (canal rose works; Peter Thorpe-inspired paintings) • Know how paint can be used in different ways by varying thickness, use of water, etc (Great Wave, canal rose paintings)
Collage	<ul style="list-style-type: none"> •
Sculpture	<ul style="list-style-type: none"> • Plan a sculpture through drawing and other preparatory work • Use their understanding of sculpture to create Giacometti-inspired figures
Textile	<ul style="list-style-type: none"> • Apply colour with dipping • Create and use dyes i.e. onion skins, tea, coffee • Create fabrics by weaving materials (Mayan weaving)

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Year 6	
General	<p>(Summer mini project- drawing from local environment) Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. – throughout the year</p>
Drawing	<p>(Sketching from WW2 photos- using different media) Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p>
Painting	<p>(British Monarchs- oil and paint portraits – Crime and Punishment) Develop a painting from a drawing Carry out preliminary studies, trying out different media and materials and mixing appropriate colours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music Colour Mix and match colours to create atmosphere and light effects Be able to identify primary secondary, complementary and contrasting colours Work with complementary colours</p>
Collage	<p>Add collage to a painted, printed or drawn background Use a range of media to create collages Use different techniques, colours and textures etc when designing and making pieces of work</p> <p>Use collage as a means of extending work from initial ideas</p>
Textile	<p>Experiment with batik techniques Experiment with a range of media to overlap and layer creating interesting colours and textures and effects</p>
Printing	<p>(Andy Warhol screen printing) Create printing blocks by simplifying an initial sketch book idea Use relief or impressed method Create prints with three overlays</p>
Digital media	<p>(Famous British figures augmented reality and Pop Art – Crime and punishment) Record, collect and store visual information using digital cameras, video recorders Present recorded visual images using software e.g. PowerPoint Use a graphics package to create and manipulate new images Be able to Import an image (scanned, retrieved, taken) into a graphics package Understand that a digital image is created by layering Create layered images from original ideas (sketch books etc.)</p>