

Writing -Term 5 Week 1 - The Environment

Animation: The Ocean Maker (Literacy Shed)



Key learning:

Sentence openers, using the acronym ISPACE:

Ing

Soaring tentatively, the pilot approached the enticing cloud.

Simile

Like a phoenix rising from the ashes, Katrina returned.

Preposition

Above the cracked landscape, a single plane navigated the skies.

Adverb

Absentmindedly, she flicked the switch on the control panel.

Conjunction

When the battle had ceased, the skies opened and the rain began.

Ed

Invigorated by the rain, the lighthouse keeper continued the mission.

Dialogue

“I must save the oceans!” declared Katrina assertively.

Task

Your task is to write a piece of narrative poetry that tells the story of The Ocean Maker.

Explanation of activity

For this task, you will first need to write an ordered list of the events in the

story (I would suggest four or five main points). **Remember, you can use my list from the video if you are finding this tricky.** Once you have identified these points, they will become the theme for each verse in your poem.

To expand and write your verses, you are going to use a very simple format. For each verse, you will write four lines in the following structure:

5 words,
4 words,
5 words,
4 words.

You will then repeat this structure for the other verses until you have a poem that tells the story of The Ocean Maker.

Have a go at using the ISPACE techniques to open each line of your poem to help keep each verse unique and interesting.

An extra challenge for this could be to integrate some rhyme into your poem, or to include features such as repetition to build a more complex structure to your poem.

Modelled write Verse 1-

The Ocean Maker

Combing the vast, barren skies,
Above littered desert craters.
Like a saviour pointing freely,
A lighthouse proudly shines.

Word Bank -

Horizon	Dunes	Cloud	Mirage	Bullets
Prey	Jaws	Machine	Aviation	Atmosphere
Stark	Merciless	Endless	Barren	Relentless
Monstrous	Tore	Billowing	Deafening	Ominous
Melodious	Rigid	Glare	Pelted	Pummelled
Lashed	Ricocheted	Undulating	Baked	Flung

Remember to –

Include a range of powerful vocabulary. In poetry, you have a smaller word count for description so choose your words wisely.

Punctuate your poem. Remember that the rules for punctuating poetry are a little freer. Use a full stop if you feel that your sentence is finished or you are moving on to describing a different theme. (see where I have changed from writing about the pilot to the lighthouse in my modelled verse). Keep up the use of commas for clauses and lists and see if you can challenge yourself to use some of your other 5/6 punctuation. ; : -

Only use ISPACE if it sounds right. If you feel that you need a simpler opener to help your poem flow, that's your choice as a poet.

Tell the story. Once your poem is finished, read it to a friend or family member. If your poem truly is a narrative, they should be able to get a good idea of what happens in the animation.